

Sun Print Textures

ANDOVER FABRICS



Cobblestone Textures Quilt designed by: **Alison Glass**

Quilt Size: **52½" x 64"** • Skill Level: **Beginner**

Free Pattern Download Available

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Cobblestone Textures Quilt

Introducing Andover Fabrics new collection: Sun Print Textures by Alison Glass

Quilt designed by Alison Glass

Quilt finishes **52½" x 64"**

112 Blocks: 4" x 7½"

Let your creativity take over when making this delightful lap-size quilt. You determine the angle of the patches in each block and the arrangement of the colors. The piecing is an easy "slice and stitch" method that you will breeze through in no time at all.

Fabric Requirements

Yardage Fabric

24 Prints blocks fat $\frac{1}{4}$ each

1282-B	1282-C	1282-E	1282-G
1282-K	1282-O	1282-O1	1282-P
1283-B	1283-B1	1283-G1	1283-K
1283-O1	1283-P	1283-R	1283-V1
1284-B1	1284-C	1284-G	1284-O
1284-P1	1284-R	1284-T	1284-Y

Binding $\frac{1}{2}$ yard 1282-L

Backing 3½ yards 1283-L

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. A fat $\frac{1}{4}$ " is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

24 Prints From each:

Cut (5) rectangles 5" x 8"

Binding

Cut (6) strips 2½" x WOF for binding

Backing

Cut (2) lengths 37" x 63", pieced to fit quilt top with overlap on all sides

Making the Quilt

1. Each block finishes 4" x 7½", and is made with 2 wedge-shaped patches. Follow these directions for a quick and easy method of cutting. Select 2 bright rectangles that are close to each other on the color wheel. Place a long acrylic ruler on top of the rectangles, and make a diagonal cut across them as shown in Diagram 1. The angle doesn't matter, since you will be slicing through other pairs at different angles to obtain the randomness that is the charm of this quilt. The cut results in patches that fit together like a puzzle to make 2 blocks.

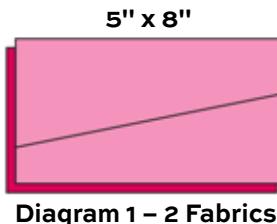


Diagram 1 – 2 Fabrics



Diagram 2

2. Stitch the top patch of one fabric to the bottom patch of the second fabric (Diagram 2), joining them along the cut angled edges. Offset the patches so the line of stitching begins right where the fabrics crisscross as shown. Press the seam in one direction or open. The block should measure 4½" x 8". If it does not, adjust your stitching. Repeat with the remaining 2 patches. You now have 2 pieced blocks. Set them aside.



Block – Make 112

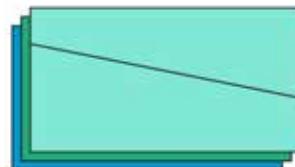
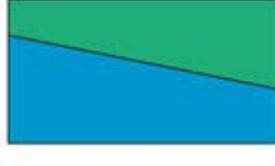
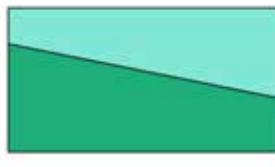


Diagram 3 – 3 Fabrics



Hint: For an even more random look, stack 3 different fabrics to slice through at once. This results in 3 different blocks using the same 3 fabrics (Diagram 3).

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3. Repeat Steps 1 and 2 to make more blocks. Vary the angle as you slice through the 2 or 3 layers of fabric. The greater the angle, the more dramatic the effect will be. Also, vary the position of the cut by making some closer to the middle and others slightly closer to the top and bottom edges of the fabric (Diagram 4). These slight changes produce interesting visual differences in the final design. Note that the rectangles make a total of 120 blocks. The quilt requires just 112. Decide which fabrics you wish to use less of. Make a total of 112 blocks.



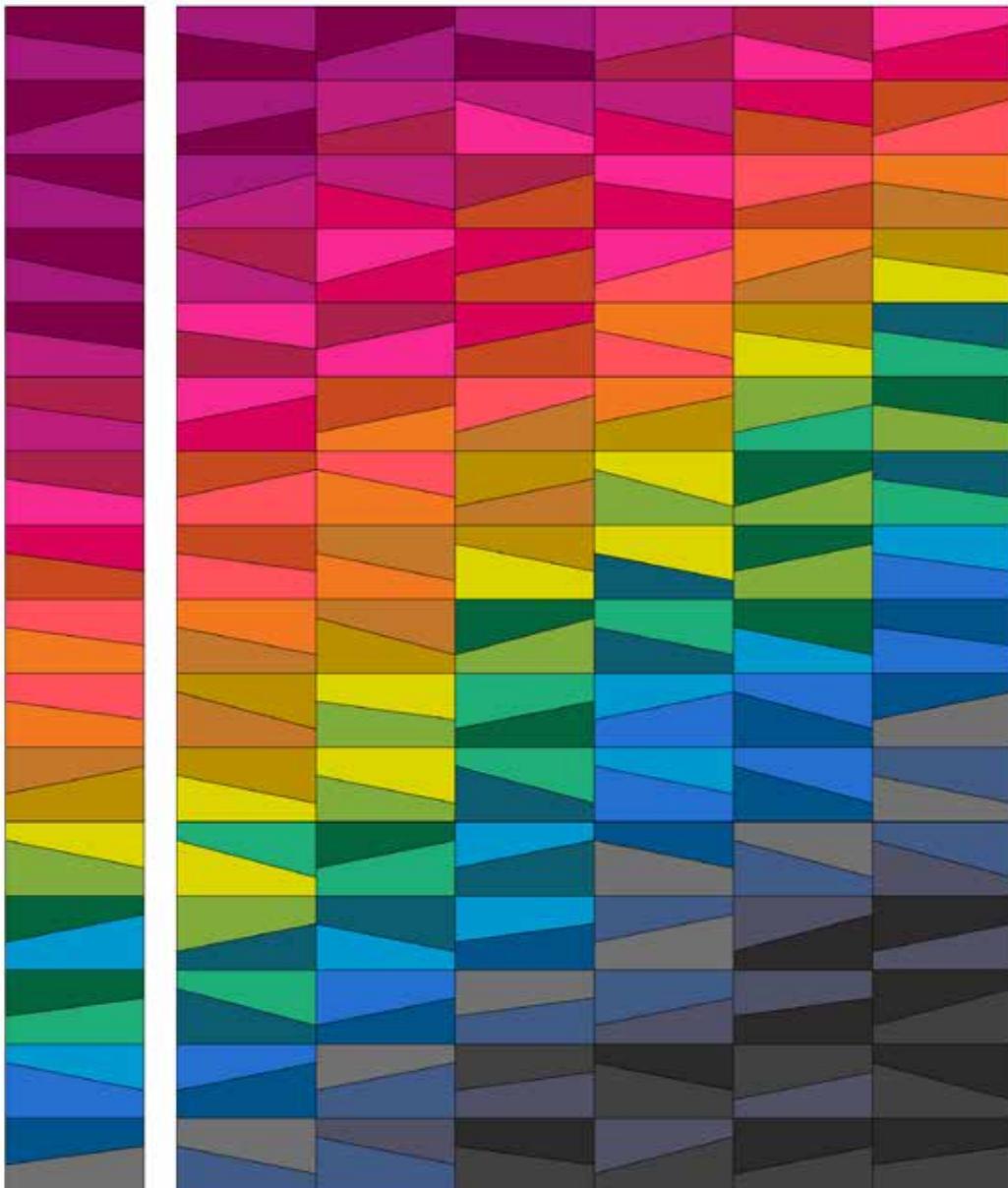
Diagram 4

4. Referring to the Quilt Assembly and quilt photograph, arrange 16 blocks in each of 7 vertical columns in diagonal color gradation. Be sure that no fabric touches itself. Turn blocks upside down for variety. Stand back to look at the arrangement. Looking through a camera may alter how you want the colors to move. Take a digital photo to refer to as you sew. Once you are satisfied with the positioning of blocks, join them into columns, and then join the columns.

Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Or, quilt an overall design. Bind to finish the quilt.

HINT: Yardage is sufficient enough to make a larger quilt: If you cut 8 rectangles from each of the 24 fat $\frac{1}{4}$ s, you can make a $67\frac{1}{2}'' \times 84''$ quilt with 9 columns of 21 blocks each. Yardage for binding and backing would need to be larger.



Quilt Assembly

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1282-P



1283-P



1284-P1



1282-E



1283-R



1284-R



1282-O



1283-O1



1284-O



1282-O1



1283-V1



1284-Y



1282-G



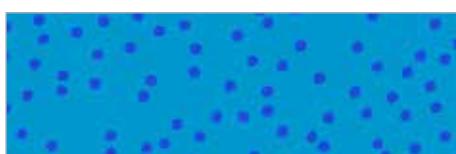
1283-G1



1284-G



1282-B



1283-B



1284-T



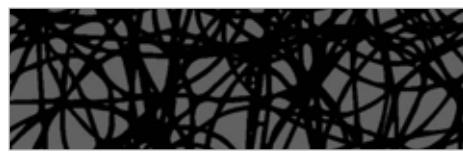
1282-C



1283-B1



1284-B1



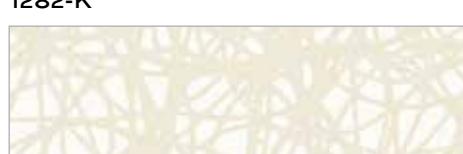
1282-K



1283-K



1284-C



1282-L



1283-L



1284-L*

*Indicates fabric not used in quilt pattern. Fabrics shown are 100% of actual size.